エンジェル伝説

Angel Densetsu Vol11 Ch54

Scanned by kotonoha
Translated by Stephen Paul
http://stephen.swoo.net/
Edited by Sharakin
Released by Manga-Sketchbook

Notes: Happy new year for all staff (Jinchi, comeback soon) Happy new year for everyone.

*Manga-Sketchbook=InTheRightWay
http://www.manga-sketchbook.org/

八木教広

What is it that makes a human angelic? While it's a little late for this, it is something I wonder everytime I draw Kitano-kun. Is it absolute virtue, or an all-encompassing kindness that will forgive any sin. ? But none of these seem to hit the mark. I think Kitano-kun is, in his own way, the essence of an angel by being as nice a person as possible.

JUMP COMICS

エンジェル伝説

VOL.11

魔郷の十字路の巻

八木教広

エンジェル伝説 VOL.11

八木教広 ◆ 集英社

9784088725222

1929979003906

ISBN4-08-872522-0

C9979 ¥390E

定価410円
本体390円

雑誌 43000－22 ジャンプ・コミックス

JUMP COMICS

VOL.11

八木教広

エンジェル伝説

魔郷の十字路の巻

集英社

エンジェル伝説 VOL.11

八木教広

ジャンプ・コミックス

東京・一ノ橋 集英社

★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。

JUMP COMICS

エンジェル伝説 11

魔郷の十字路の巻

八木教広

MAIN CAST

Koiso Ryoko

A beautiful female Kobudo martial artist learning the Koiso school of martial arts directly from her father. She sees through Kitano-kun's appearance and finds he has a pure, angelic heart. She is the only person to understand who he really is.

Shirataki Ikuno

Enters Hekikuu High School with her guidance counselor father in order to defeat Kitano-kun. She boasted of being invincible, but after losing a fierce match with Ryoko, she begins to open her heart.

Takehisa Yuji

A powerful fighter who has been known for his strength since middle school. Challenged Kitano-kun after the end of his suspension period and lost. Since then, he has assumed the role of his little brother, pledging utmost loyalty.

Kuroda Seikichi

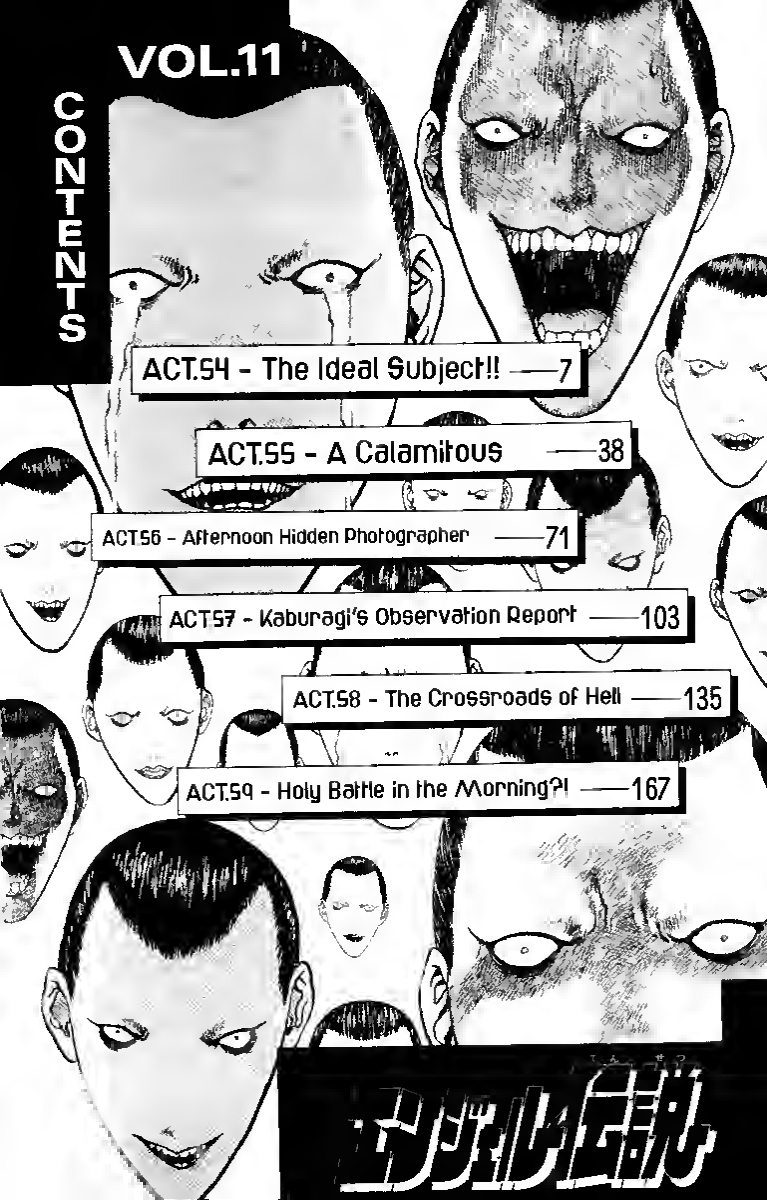
Former guardian of Hekikuu. Now calls himself "No. 2". Always seen with his two younger lackeys. He's all bluff, and has nothing to back up his mouth. Holds a tragically one-sided love for Ryoko.

Kaburagi Kiyomi

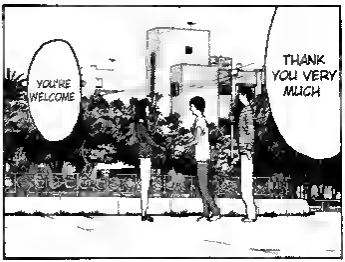
Head of the Photography Club at a nearby high school. She seeks to capture the theme of "evil" on film, by pursuing Kitano-kun. She burns with a passion for photographing the highest levels of violence.

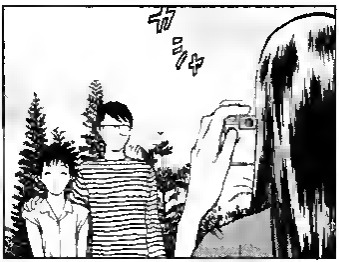
Kitano Seiichiro

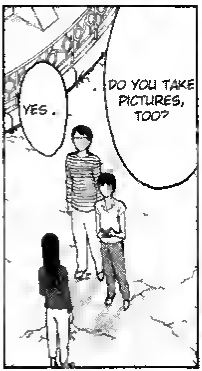
A boy with the face of a demon, but the heart of an angel. With this appearance, he became the guardian of Hekikuu High School. Despite a number of unfortunate misunderstandings, he is currently enjoying his school life very much.

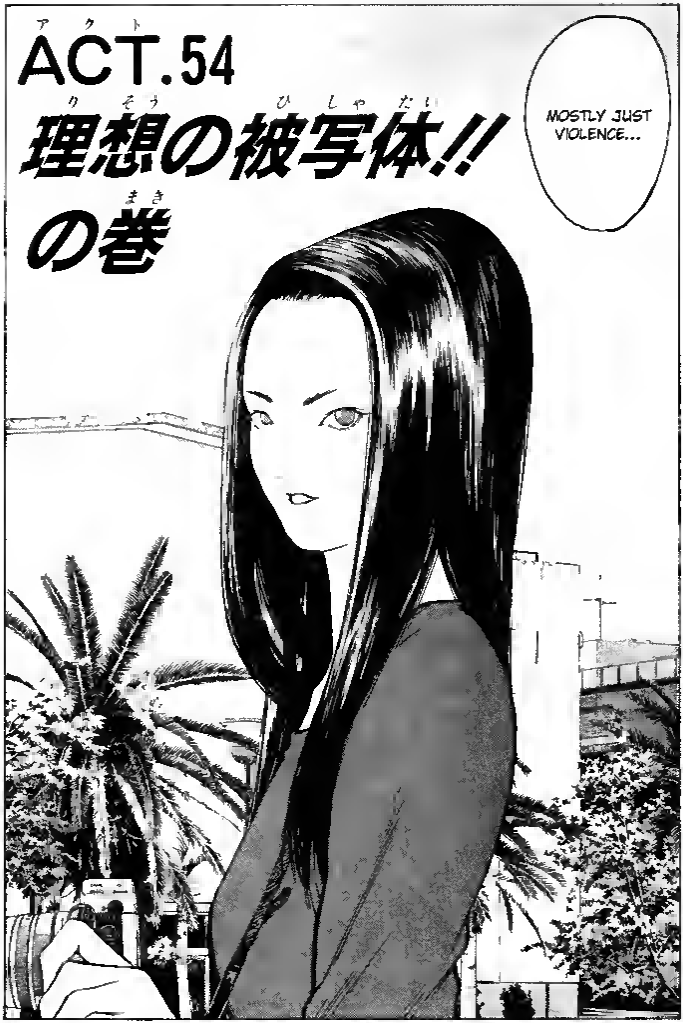

VOL.11
CONTENTS
ACT.54 - The Ideal Subject!! —7
ACT.55 - A Calamitous —38
ACT.56 - Afternoon Hidden Photographer —71
ACT.57 - Kaburagi's Observation Report —103
ACT.58 - The Crossroads of Hell —135
ACT.59 - Holy Battle in the Morning?! —167

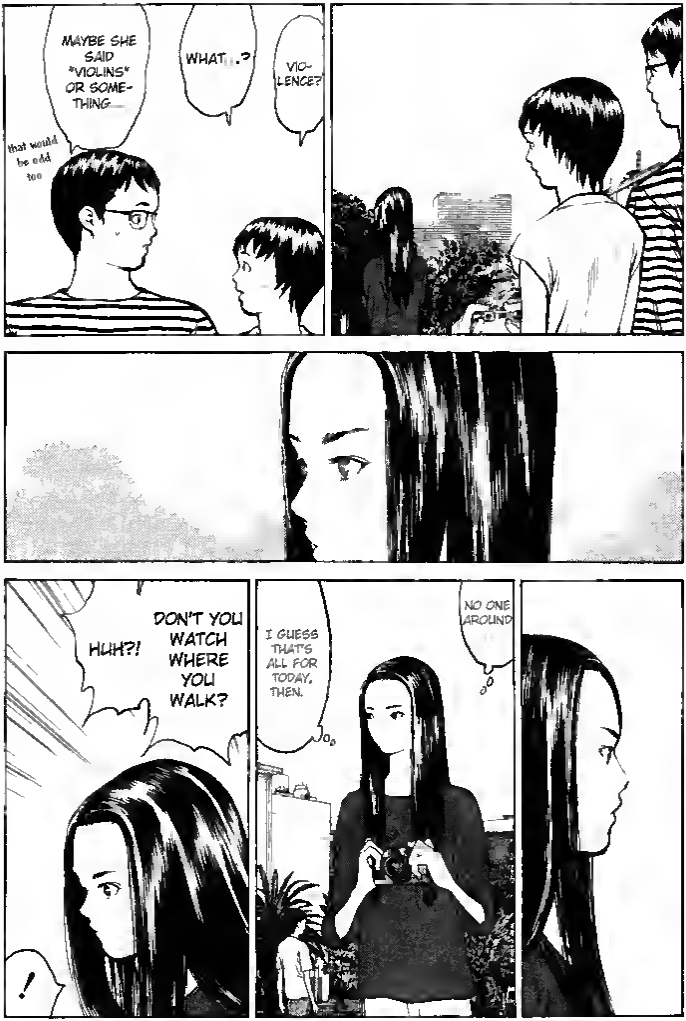
ACT.54 - The Ideal Subject!!








ACT.54
理想の被写体!!
の巻
MOSTLY JUST VIOLENCE...


MAYBE SHE SAID "VIOLINS" OR SOMETHING...
that would be odd too
WHAT...?
VIOLENCE?
NO ONE AROUND
I GUESS THAT'S ALL FOR TODAY, THEN.
HUH?!
DON'T YOU WATCH WHERE YOU WALK?
!

WHAT?! WHO DO YOU THINK I AM?
I... I'M SORRY, I DIDN'T MEAN TO...
HUH?!
I'LL FIGHT YOU ANY DAY OF THE WEEK!
I'LL TAKE YOU ON! C'MON!
YOU GOT A DEATH WISH, BOY?!
WHY DON'T YOU BE COMPASSIONATE AND FORGIVE HIM?
HUH?
T... THEN AS A STUDENT OF THE WAY OF MARTIAL ARTS...
SHUT UP! HE HIT ME RIGHT ON THE BRUISE HEIZO GAVE ME!
K... KURODA-SAN, ALL HE DID WAS BRUSH BY YOU, YOU DON'T HAVE TO..
IT HURTS! IT HURTS SO BAD I COULD DIE!
BUT YOU BETTER BE CAREFUL FROM NOW ON!
TCH I'M LETTING YOU OFF THIS TIME BECAUSE I AM MERCIFUL!

I GET THE FEELING NO ONE RESPECTABLE WOULD HAVE YELLED AT THEM IN THE FIRST PLACE.
IF THEY DIDN'T, THEY'D BE IN FOR A LIVING HELL
THOSE FOOLS ARE LUCKY THEY RAN INTO A RESPECTABLE STUDENT OF THE MARTIAL WAY.
DON'T YOU WATCH WHERE YOU WALK?!
HUH?!
OW! OH MY GOD OWW! THAT HURT!
N-NOT AGAIN
!
ドン

HUH?
YOU LOOK PRETTY AGGRES-SIVE.
COME ON, TRY ME OUT.
UH...
UH.
HEY.
YOU WANNA FIGHT OR SOMETHING?
UH...
!

HUH?
I... I WASN'T SHOUTING AT YOU! GOOD HEAVENS, NO
THOSE WERE WORDS OF ANGER DIRECTED AT MYSELF FOR BEING SO CARELESS...
WHAT A SILLY MISUNDER-STANDING!
GAHAHAHA... WHAT ARE YOU KIDS TALKING ABOUT?
A MARTIAL ARTIST MUST ALWAYS BE ONE WITH SURROUNDINGS, TAKING CAUTION WITH EVERY ACTION.
A MOMENTARY LAPSE IN CONCENTRATION WILL SOMEDAY PROVE FATAL...
SUCH IS THE SHORT AND TRAGIC NATURE OF LIFE...
I WILL INDEED!
BE CAREFUL NEXT TIME
TCH. WHAT THE FUCK EVER.
THOSE WORDS CAME OUT OF FRUSTRATION AT MY OWN LACK OF MATURITY
THAT'S ALL THAT HAPPENED, NOTHING MORE
YOU KNOW NOW IT GOES, DON'T YOU? RIGHT?
NO HE DOESN'T...

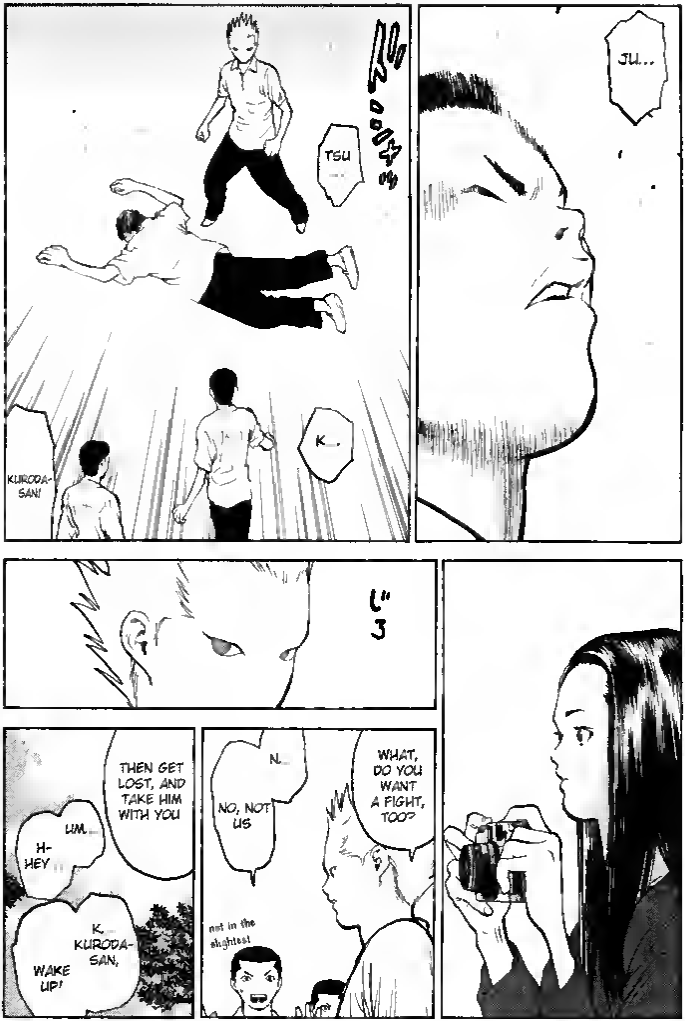
WHEW, THAT WAS CLOSE.
THOSE FOUR PUNKS SHOULD LEARN NOT TO PROWL AROUND IN THE MIDDLE OF THE DAY LIKE THAT...
WELL... THE TRUE MARTIAL ARTIST EXISTS IN A PLACE UNFETTERED BY THE TRAPPINGS OF SOCIETY,
NOT DRAGGED INTO PETTY CONFLICTS LIKE THIS...
THAT'S ALL HE HAS TO SAY ABOUT HIS DESPERATE EXCUSE...
ニンメツ
WHAT'S YOUR PROBLEM?
IF YOU'RE ONLY CAPABLE OF THREATENING NORMAL PEOPLE WHY POSTURE IN THE FIRST PLACE?
HMM?
!

YOU CAN'T ATTEMPT TO HARASS ME NOW
WHAT? WHAT THE FUCK? ARE YOU ASKING FOR A FIGHT?!
IF YOU WANT A FIGHT, WHY DON'T YOU GO FIND THOSE THUGS AGAIN?
FIGHTING IS THE ONLY WAY YOU DELINQUENTS ASSERT YOURSELVES, ISN'T IT?
HUH?
IF YOU'RE ONE OF THEM, WHY DON'T YOU FIGHT AND PROVE IT?
GRRR
C-CHILL OUT, KURODA-SAN
SHE'S JUST A GIRL
IT'S BULLYING, PURE AND SIMPLE YOU DON'T EVEN HAVE THE RIGHT TO CALL YOURSELF A PUNK
ALL YOU'RE REALLY DOING IS PROVING DOMINANCE OVER BEATABLE OPPONENTS
WHA...
KNOCK IT OFF
GEHIH!
I'LL SHOW YOU JUST HOW LOW I CAN SINK!
FINE THEN, YOU STUPID BITCH!
LET'S GO!

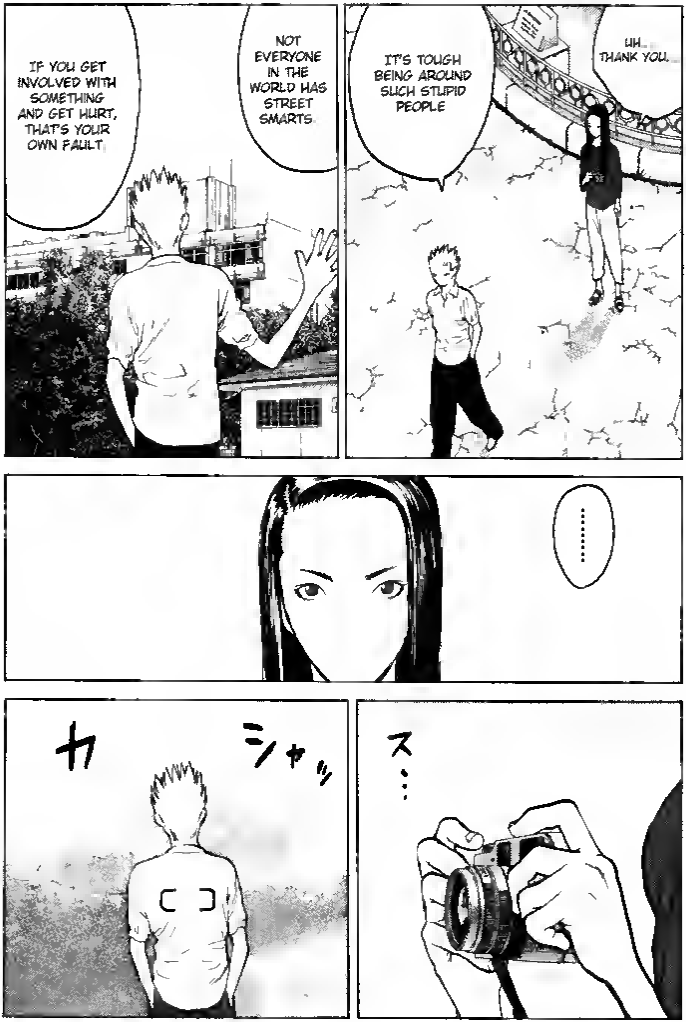
I'VE BEEN WATCHING YOUR LITTLE DISPLAY OF PATHETICNESS FOR A WHILE...
OWWW
YOU'RE A DISGRACE TO HEKIKUU HIGH
!
TAKE-HISA
WHY YOU...
DON'T YOU REALIZE THAT?
THAT AFFECTS ME, AND MORE IMPOR-TANTLY KITANO-SAN.
THAT'S IT! TODAY, YOU GET NO MERCY, TAKEHISA!
WE'RE GOING TO SETTLE THE SCORE WE'VE BUILT UP ALL YEAR, ONCE AND FOR ALL!
!

THE TIME HAS COME TO DISPLAY THE FRUITS OF MY KOISO-STYLE KOBUJUTSU TRAINING...
IF YOU THINK THIS IS THE SAME OLD ME, YOU'RE IN FOR SOME REAL PAIN
SHUT UP! SHUT UP!! SHUT UP!!!
ALL YOU DID WAS GET YOUR ASS KICKED EVERY TIME
WHAT SCORE ARE YOU TALKING ABOUT?
HUH?
.....
WHY DON'T WE SEE WHAT YOU'VE GOT TO OFFER NOW?
NOW THAT SOUNDS FUN.
PREPARE TO FEEL THE MIGHT OF KOISO-STYLE KOBUJUTSU!
HERE I COME!
ス・

ホコッ
KOBU!
KOI...
KOISO...
STY...
K...


ドロドロ
TSU...
K...
KURODA-SAN!
JU...
じっ
WHAT, DO YOU WANT A FIGHT, TOO?
N...
NO, NOT US
not in the slightest
THEN GET LOST, AND TAKE HIM WITH YOU
UM...
H-HEY
K, KURODA-SAN, WAKE UP!

EXCUSE ME.
UH .
HMPH
HOW SAD...
YOU WERE SUPPOSED TO GET LOST DURING THAT FIGHT
WHAT ARE YOU STILL HERE?
!
!
I...
UM.

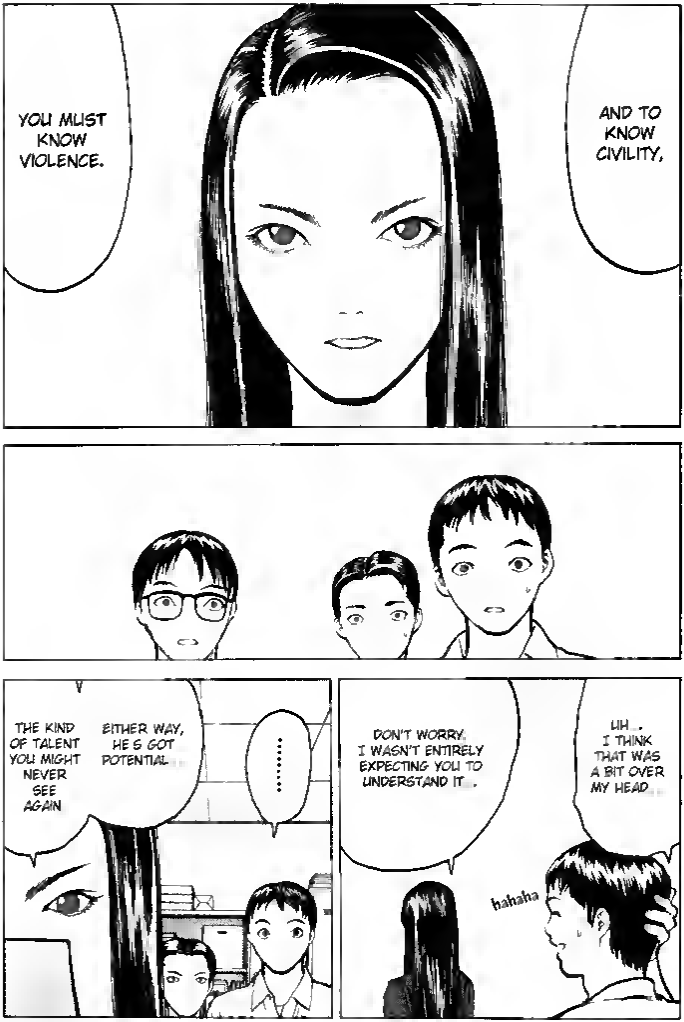

IF YOU GET INVOLVED WITH SOMETHING AND GET HURT, THAT'S YOUR OWN FAULT.
NOT EVERYONE IN THE WORLD HAS STREET SMARTS.
IT'S TOUGH BEING AROUND SUCH STUPID PEOPLE
UH... THANK YOU.
……
カ
シャッ
ス…

THE PRESIDENT
WHO'S IN THE DARK-ROOM?
I WONDER IF SHE TOOK SOME MORE WEIRD PHOTOS
写真部

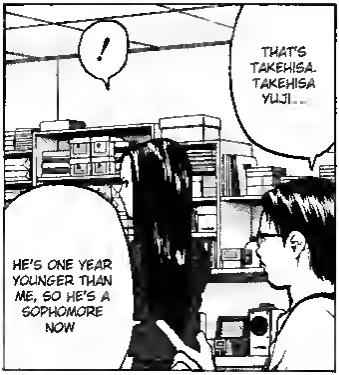
I JUST DON'T UNDERSTAND WHAT HER DEAL IS
I DON'T KNOW WHAT HER THEME S SUPPOSED TO BE, BUT THEY ALWAYS TURN OUT LIKE THAT
I HOPE IT DOESN'T TURN SHE JUST LIKES BAD BOYS
NO WAY
NOT HER, OF ALL PEOPLE
YOU SURE LIKE TO SPEAK FREELY WHEN I'M IN THE DARKROOM
SINCE WHEN DO I LIKE BAD BOYS?
DID YOU TAKE MORE PICTURES TODAY, PRESIDENT?
ANY GOOD ONES?
!

THIS FITS THE BILL, DON'T YOU THINK...?
THE THEME IS VIOLENCE...
.....
THE FIRST THUG I MET WAS PATHETIC. AND WHEN I SCOLDED HIM, HE BECAME ENRAGED AND ALMOST HIT ME...
IT... IT'S PRETTY GOOD I THINK...
IT TOOK SOME WORK TO GET THAT ONE
Y... YOU SHOULDN'T GO TO SUCH DANGEROUS LENGTHS.
BUT THE PHOTO WAS GOOD THE END JUSTIFIED THE MEANS

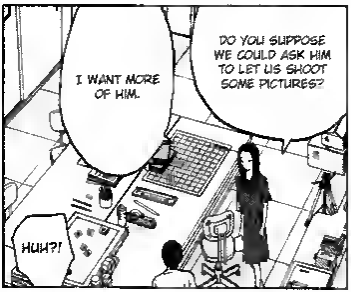
KIKUCHI-KUN?
DO YOU UNDERSTAND WHAT IT MEANS TO KNOW LIFE.
!
WHY DO YOU FOCUS ON VIOLENCE SO MUCH ?
B-BUT PRESIDENT
IT'S KINDA...
UM.
WELL.
TO LIVE LIFE TO THE FULLEST?
TO FIND A REASON TO LIVE AND FOLLOW THAT...
BZZZT
WRONG ANSWER.
TO KNOW HAPPINESS, YOU MUST KNOW SADNESS
TO KNOW PLEASURE, YOU MUST KNOW PAIN
IT MEANS KNOWING DEATH

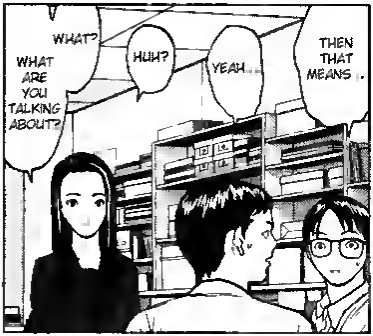

YOU MUST KNOW VIOLENCE.
AND TO KNOW CIVILITY,
THE KIND OF TALENT YOU MIGHT NEVER SEE AGAIN
EITHER WAY, HE'S GOT POTENTIAL...
.....
DON'T WORRY. I WASN'T ENTIRELY EXPECTING YOU TO UNDERSTAND IT...
UH... I THINK THAT WAS A BIT OVER MY HEAD...
hahaha

YOU KNOW HIM?
I WENT TO HIS MIDDLE SCHOOL.
HE WAS A REAL HELL-RAISER YOU COULDN'T GO TO THAT SCHOOL AND NOT KNOW WHO HE WAS

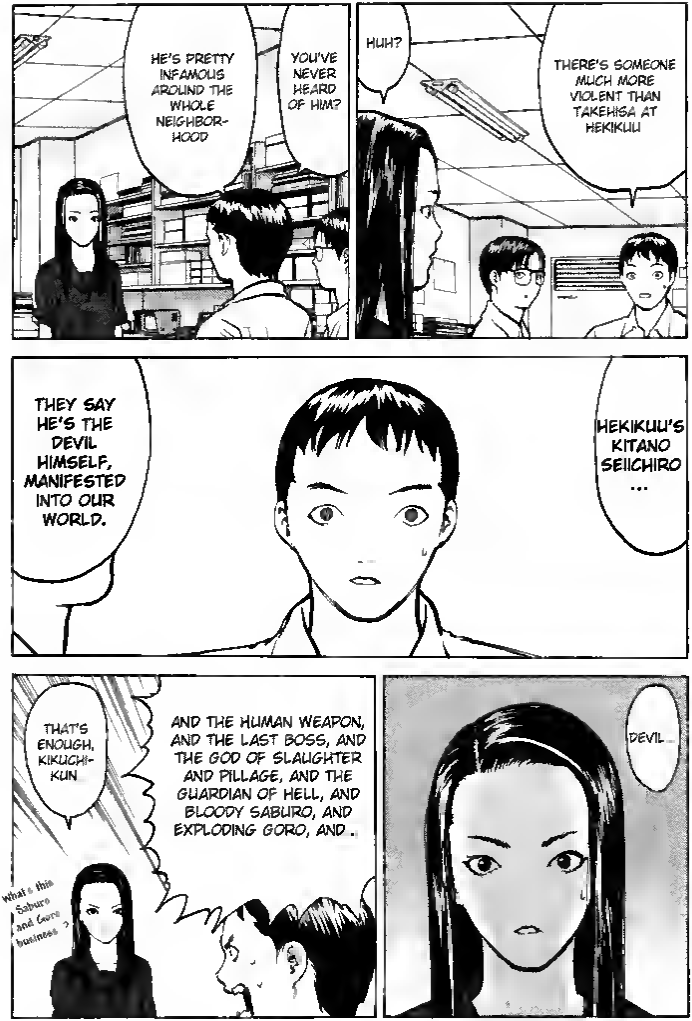

!
THAT'S TAKEHISA. TAKEHISA YUJI...
HE'S ONE YEAR YOUNGER THAN ME, SO HE'S A SOPHOMORE NOW

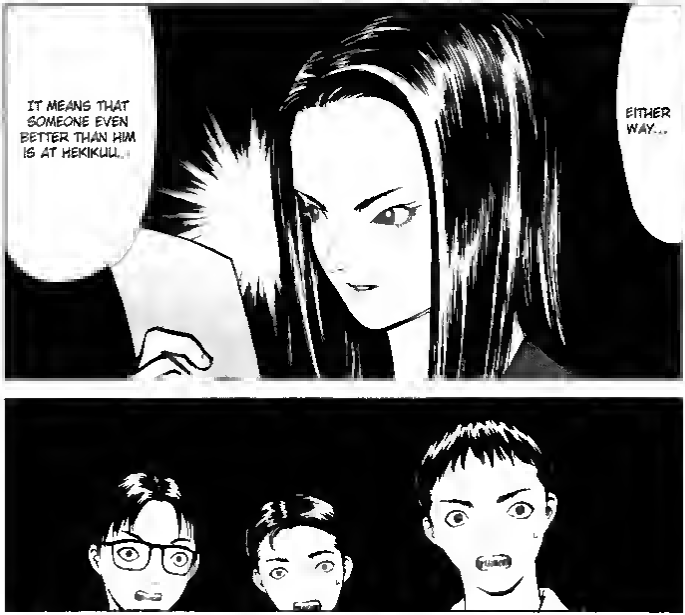
I KNOW WHAT SCHOOL HE'S AT
N... NO WAY, NOT AT ALL...
HE SAID SOMETHING ABOUT HEKIKUU HIGH.

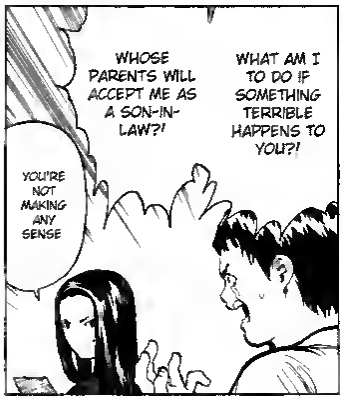

I WANT MORE OF HIM.
DO YOU SUPPOSE WE COULD ASK HIM TO LET US SHOOT SOME PICTURES?
HUH?!


WHAT?
WHAT ARE YOU TALKING ABOUT?
HUH?
YEAH...
THEN THAT MEANS...

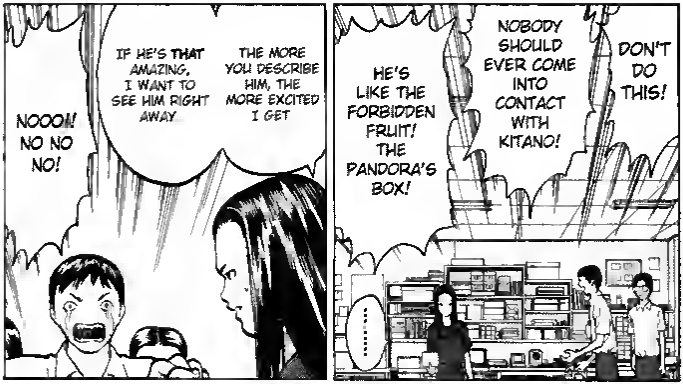
HEKIKUU...
H...

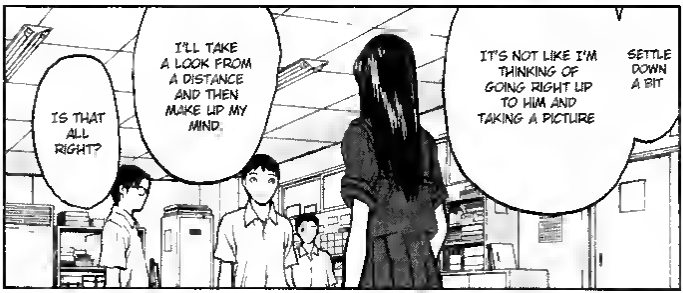

HE'S PRETTY INFAMOUS AROUND THE WHOLE NEIGHBOR-HOOD
YOU'VE NEVER HEARD OF HIM?
HUH?
THERE'S SOMEONE MUCH MORE VIOLENT THAN TAKEHISA AT HEKIKUU
THEY SAY HE'S THE DEVIL HIMSELF, MANIFESTED INTO OUR WORLD.
HEKIKUU'S KITANO SEIICHIRO ...
THAT'S ENOUGH, KIKUCHI-KUN
AND THE HUMAN WEAPON, AND THE LAST BOSS, AND THE GOD OF SLAUGHTER AND PILLAGE, AND THE GUARDIAN OF HELL, AND BLOODY SABURO, AND EXPLODING GORO, AND .
What's this Saburo and Goro business ?
DEVIL ..

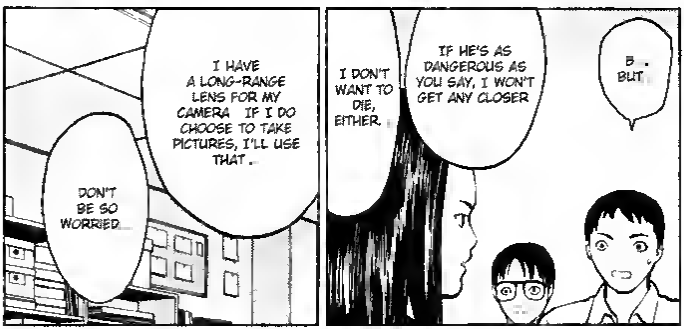

IT MEANS THAT SOMEONE EVEN BETTER THAN HIM IS AT HEKIKUU...
EITHER WAY...


WHOSE PARENTS WILL ACCEPT ME AS A SON-IN-LAW?!
WHAT AM I TO DO IF SOMETHING TERRIBLE HAPPENS TO YOU?!
YOU'RE NOT MAKING ANY SENSE

WHAT ARE YOU THINKING?!
NO, CLUB PRESIDENT! YOU CANNOT!
YOU CAN'T DO THIS! HE'S THE WRONG PERSON TO MESS WITH!


NOOOO! NO NO NO!
IF HE'S THAT AMAZING, I WANT TO SEE HIM RIGHT AWAY
THE MORE YOU DESCRIBE HIM, THE MORE EXCITED I GET
HE'S LIKE THE FORBIDDEN FRUIT! THE PANDORA'S BOX!
NOBODY SHOULD EVER COME INTO CONTACT WITH KITANO!
DON'T DO THIS!
.....


IS THAT ALL RIGHT?
I'LL TAKE A LOOK FROM A DISTANCE AND THEN MAKE UP MY MIND.
IT'S NOT LIKE I'M THINKING OF GOING RIGHT UP TO HIM AND TAKING A PICTURE
SETTLE DOWN A BIT


DON'T BE SO WORRIED.
I HAVE A LONG-RANGE LENS FOR MY CAMERA IF I DO CHOOSE TO TAKE PICTURES, I'LL USE THAT.
I DON'T WANT TO DIE, EITHER.
IF HE'S AS DANGEROUS AS YOU SAY, I WON'T GET ANY CLOSER
B-BUT

AND ALL FATHER DOES IS PUNCH AND KICK THEM, NOTHING MORE
YOU'D THINK HE'D AT LEAST GIVE THEM A BIT OF TRAINING!

I WISH THEY WOULD CONSIDER ALL THE WORK I HAVE TO DO, PATCHING THEM UP.
SO THOSE TWO GUYS WERE TOTALLY RAGGED.

HUH?
WHY?
WHATEVER, RYOKO, WHEN DID YOU BECOME A DELINQUENT?

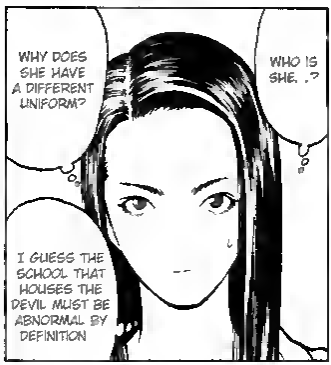
HMMM

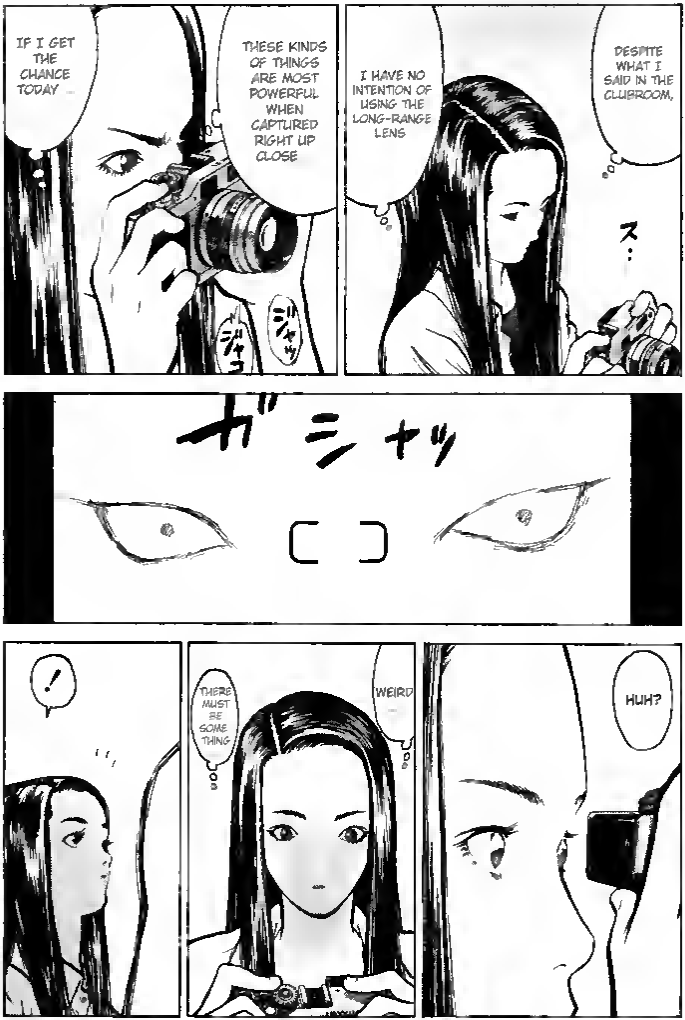
.....
S... SORRY, I MUST HAVE LEFT IT IN THE CLASS-ROOM!
GO AHEAD, I'LL RUN BACK AND GET IT!
AAAAAAAHH!!!
AH..
I DON'T THINK A NORMAL STUDENT WOULD LEAVE SCHOOL EMPTY-HANDED
not that I'm normal myself
AH
I WONDER WHAT HAPPENED
FOR ALL HER COMPLAINTS SHE SEEMED PRETTY CHEERFUL
!
.....
sheesh
SHE'S BEEN LIKE THAT EVER SINCE
APPARENTLY IT WENT PRETTY WELL
!
WITH KITANO-KUN...
RYOKO HAD A DATE LAST SUNDAY

OF WHAT?
ARE YOU JEALOUS?
OHHHH ...
WELL, I GUESS I'LL LEAVE THE GIGGLE MONSTER BEHIND AND GO HOME
OH OK
I WONDER WHAT SHE THINKS OF RYOKO AND KITANO-KUN.
IT'S SO HARD TO TELL WHAT SHE'S THINKING
つーん
!
GIGGLE MONSTER ?

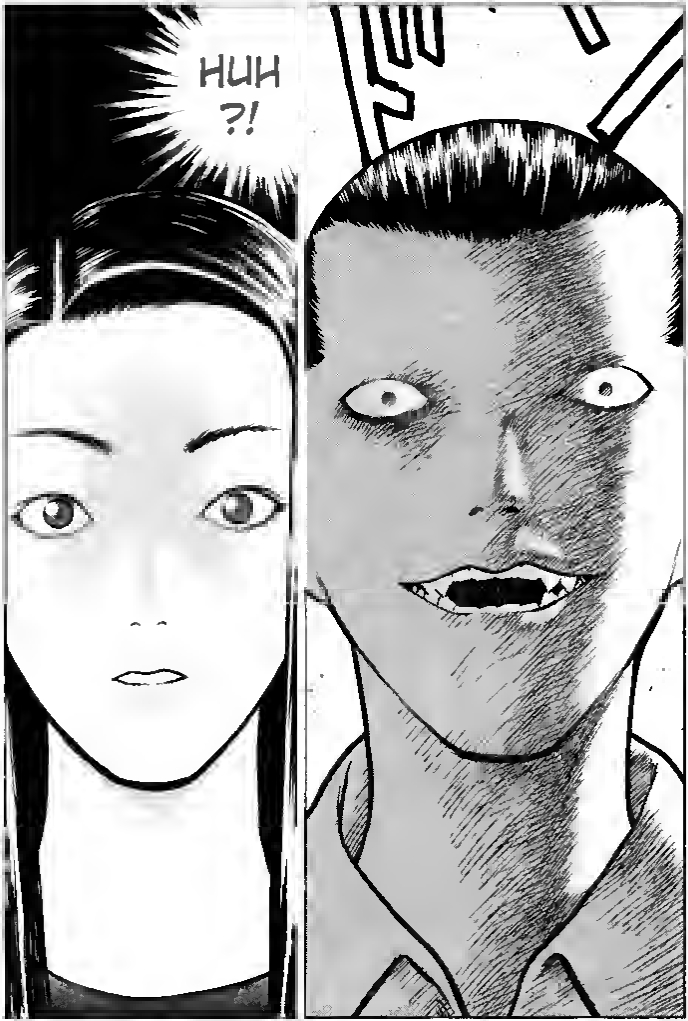
!

NOW THEN.
EVEN THOUGH SCHOOL JUST GOT OUT....
I HAVEN'T SEEN HIM AROUND....


WHO IS SHE..?
WHY DOES SHE HAVE A DIFFERENT UNIFORM?
I GUESS THE SCHOOL THAT HOUSES THE DEVIL MUST BE ABNORMAL BY DEFINITION


IF I GET THE CHANCE TODAY...
THESE KINDS OF THINGS ARE MOST POWERFUL WHEN CAPTURED RIGHT UP CLOSE
ジャッ
ジャキ
I HAVE NO INTENTION OF USING THE LONG-RANGE LENS
DESPITE WHAT I SAID IN THE CLUBROOM,
ス…
ガシャッ
!
THERE MUST BE SOME THING
WEIRD...
HUH?

HII



- ACT.54 End -